



From the Rafters

Vol. XI
Issue 6
June/July
2024

Our Mission

We are a people rooted in worship, branching out into the world.

Dear Church of the Resurrection Family,

Every summer since I became your Rector, I have encouraged you to read. I present a book to you, we read it over the summer and discuss it. A few months ago, Susu Wallace, shared a book with me, *Learning to Fall* by Philip Simmons. A great book!!! It got me thinking, instead of us all reading the same book this summer, maybe I should reach out to some friends and ask their thoughts on their favorite books. Some of the books are religious; some are not. They are just books that friends thought you might enjoy:



Murray Dunlap, my husband and author: *Dogfight and Other Stories* by Michael Knight, *Cowboys Are My Weakness* by Pam Houston, *Will You Please Be Quiet, Please?* by Raymond Carver and *The Complete Short Stories of Ernest Hemingway*.

The Rev. Dr. Kyle Hite, Senior Pastor, First Presbyterian Church of Greenwood: *God Has a Dream* by Desmond Tutu and *Getting Out of Your Head* by Jennie Allen.

The Venerable Jane Rogers Wilson, Archdeacon of the Episcopal Diocese of Upper South Carolina: *Jesus through Middle Eastern Eyes* by Kenneth E. Bailey.

Beverly Wilson, Vestry Member and Chair of the Altar Guild: *A Gentleman in Moscow* by Amor Towles and *Leadership in Turbulent Times* by Doris Kearnes Goodwin.

The Rev. James K. Polk Van Zandt, my father and

a priest: *Rising Tide* by John M Barry, *The Tattooist of Auschwitz* by Heather Morris and *Velvet Elvis* and *Love Wins* by Rob Bell.

The Rev. Dr. Tony Hopkins, Retired Senior Pastor of First Baptist Church Greenwood: *The Jesus I Never Knew* by Philip Yancy, *Everybody Always* by Bob Goff and *Front Porch Tales* by Philip Gulley.

The Rev. Mitchell Felton: Curate and Director of Youth Ministries at St. Columba's Episcopal Church: *Moments with the Savior* by Ken Gire, *Tuesdays with Morrie* by Mitch Albom and *Black Friend* by Ziwe.

Elizabeth Floyd, Associate Lay Minister for Families and Outreach: *Cloud Cuckoo Land* by Anthony Doerr, *A Life on Our Planet* by David Attenborough and *Furious Hours* by Casey Cep.

The Rev. Sara Ardrey-Graves, Associate Rector St. Paul's Episcopal Church and my dear friend: *I, Julian* by Claire Gilbert, *The World to Come* by Dara Horn, *Maisie Dobbs* (series) by Jacqueline Winspear, *The Sentence* by Louise Erdrich and *Strong Poison* by Dorothy L. Sayers

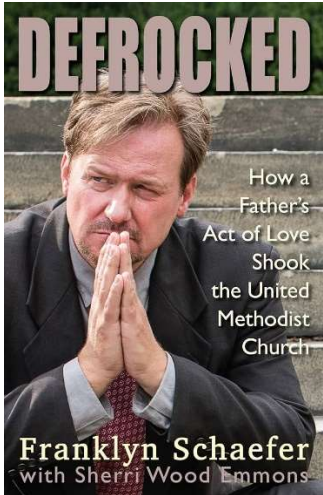
Scott McNeely, Executive Director of Camp Gravatt Camp and Conference Center: *The Adventures of Sherlock Holmes* by Arthur Conan Doyle, *The Stormlight Archive* (series) by Brandon Sanderson, *The First Law Trilogy* by Joe Abercrombie, and *Red Rising* by Pierce Brown.

Finally, my picks: *The Book of Longings* by Sue Monk Kidd, *Jesus and the Disinherited* by Howard Thurman, *The Dearly Beloved* by Cara Wall and *Churchy: The Real Life Adventures of Wife, Mom and Priest* by Sarah Condon.

Happy Reading!!! Love, Mary Balfour+

Becoming Beloved Community

Book of the Month:



Defrocked tells the story of a United Methodist pastor, wrestling with the traditions of his church after learning his son was gay and officiating his son's wedding to another man. It is a personal story that sheds light on national events, the recent decisions of the United Methodist

Church and many of its congregations.

Defrocked, and several other great reads, are available to you in the Becoming Beloved Community library found in the Gathering Space.

“... put an end to childish ways.”

Our Adult Forum recently finished a book study of the late Marcus Borg's one and only work of fiction, *Putting Away Childish Things*. The consensus of Forum participants was that the novel was mediocre as a narrative, but rather profound as an instrument of teaching. Even Borg admitted in an interview that the novel is didactic. The main character is a religion professor, as was Borg, and the novel is a conduit for lessons that he sought to teach. Readers easily slide into the role of students and learn many things. Here are a couple of them:

The main character, Kate, is teaching a course on the impact of the Enlightenment on Christianity. At the start of the semester, she emphasizes the importance of historical context. Before the Enlightenment, the Bible offered the primary (only?) source of Western culture's understanding of the origin and meaning of life. We lived on a 4000-year-old planet that sat motionless under the firmament, around which revolved sun, moon and stars. Above the

firmament were the heavens, not so far away. Seven days of creation, the great flood, the miracles of Jesus, they were all accepted as fact without question. No faith was required; this was the worldview of Western European culture. The Enlightenment triggered a dramatic shift in this worldview. It gave people reason to question the authority of the Bible, as well as the authority of the ruling class. “Should epistemology and authority be grounded in reason and investigation? Or should they be grounded in sacred scripture and tradition?”¹ Is truth the product of reason or revelation?

The Enlightenment gave Western culture the tools to apply reason to the big questions. It is why many people of modern faith need the Bible to be factually inerrant; how else could they justify believing it? When science pokes holes in biblical stories, some reject the stories, some reject the science. The Bible either becomes bunk or inerrant truth. There is no middle ground. Or is there?

Kate, channeling Marcus Borg, offers her students a way to see the Bible as truth through a different lens. Many identify truth with factuality. An example Kate gives her students: If the creation story isn't factual, if it didn't really happen, then it's not true. “The identification of truth with factuality is a cultural product of the Enlightenment. The success of the scientific method led many people to think of truth as what can be verified, and what can be verified came to be identified with facts.”² But could the Bible be true even if it is not factual? Another way to understand the Bible is as mythology, but careful not to apply the common connotation of “myth.” Instead, see it this way: “a myth is a story about the way things never were, but always are.”³ Aren't the stories of Adam and Eve and the Israelites the story of all people? Can you see parallels between their journey and ours today? Could God reveal truth to us through our study and reflection on their stories even if their stories are not factual?

¹ P. 109

² P. 158

³ P. 160. Kate is quoting Thomas Mann. Mann also defined a “false myth” as a story that's not about the way things are.

The book suggests that parts of the Bible are myth, but *not false* myth.

Kate also addresses the New Testament. She identifies the dichotomy between the pre-Easter Jesus and the post-Easter Jesus. Jesus' followers knew him and followed him before he died, before they could fathom a resurrected Jesus. They knew the man. But what they wrote about the man was post-Easter, after he died. Jesus lived in the first third of the first century; the books about him were written during the last third of the first century. The gospels are not historical reports but rather "a combination of memory and testimony, memory and witness: they tell us about what Jesus meant to his followers... the significance he had come to have in their lives, experience and thought. They thus combine memories of the pre-Easter Jesus with the post-Easter testimony."⁴ The New Testament books, and the religion whose origin they record, are, human constructs, stories told to explain and to meet the needs of the people writing the stories.

During the Enlightenment, biblical scholars began to question the authority of the New Testament and concluded that there are varying layers in the gospel stories. Some can be connected to a pre-Easter Jesus; some can somewhat be connected; some cannot be connected at all.⁵ This layering suggests a difference between who Jesus actually was and who the Gospels describe him to be. Scholars mostly agree that the language used to describe Jesus as "Son of God" or "Messiah" are the testimony of early Christians, who Jesus was for them. But Jesus never described himself that way. Also, scholars believe that Jesus saw his purpose in what he was doing while alive; the significance of his death and resurrection were a construct of the gospel writers' retrospection. This layering leaves Christians with a question: Must gospel stories be factual in order to be true?

Putting Away Childish Things is indeed what its subtitle suggests, "A Novel of Modern Faith." It allows Christian readers to examine the origin of their religion and their sacred scripture through the lens of Enlightenment principles. It seems to be an effort by Borg to affirm and encourage

modern Christians to hold fast to their scripture, to accept it for what it is, and to see its worth and truth without the need for factuality.

Yet there is a second feature of the novel that should not be overlooked. Consider the title. It is obviously an allusion to 1 Corinthians 13:

Love never ends. But as for prophecies, they will come to an end; as for tongues, they will cease; as for knowledge, it will come to an end. For we know only in part, and we prophecy only in part; but when the complete comes, the partial will come to an end. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became an adult, I put an end to childish ways. For now we see in a mirror, dimly, but then we will see face to face. Now I know only in part; then I will know fully, even as I have been fully known.

Through the title's allusion to 1 Corinthians, we see a key point, and one that Borg emphasizes in many of his writings. We must not hold too tightly to our understanding of "truth." We must be open to new "truths" as they are revealed through our experiences and relationships with other people. Just as post-Enlightenment people struggled to accept new scientific explanations, we too must be willing to change our mind. For it is in this openness that mirrors become less dim, prophecies yield to completeness, and knowledge becomes more full.

When we talk with other people, hear their stories, their ideas, we are shaped. We can be transformed by a fuller understanding of humanity and the world in which we live. Holding too tightly to our "truths" will limit our growth. Mary Balfour reminded us in a recent sermon to open our eyes to new revelations, to see what new things God is doing in the world, in and through his church. Doing so brings back the awe and wonder that was so manifest to Jesus' disciples as they watched him touch hearts and heal souls. Indeed, what would have happened if Peter, James and John had held fast to Jewish

⁴ P. 237

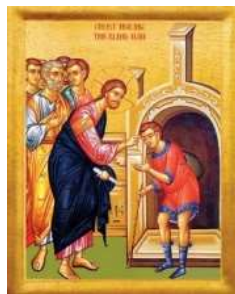
⁵ The study of these layers was (and is) practiced by a group of biblical scholars known as the Jesus Seminar. Marcus Borg was a member. They are worth looking up.

traditions and closed their minds to the new “truths” Jesus was revealing?

As we age, many of us find ourselves reflecting on the changes we see in the world around us. We may lament them; we may long for the way things used to be. We may be fearful or angry about it. We may see how our own church is changing and wish for it to hold onto the traditions in which we were raised. But remember what Bishop Richards said, fear is not the will of God. Let love be our constant. Follow wherever love of others may lead you, even into the unknown.

Upcoming Events and Opportunities for Ministry

Our monthly service of Holy Eucharist and Healing will be held on Wednesday, June 5, at 12 noon.



WESLEY COMMONS

Our monthly service of Holy

Eucharist at Wesley Commons will be held on Tuesday, June 11, at 11:00 am.

Please join us for our
**1ST ANNUAL
HOLY SMOKES! BBQ COMPETITION**

SATURDAY, JUNE 22, AT 5:30 PM

**AT CHURCH OF THE
RESURRECTION**

CONTACT AL HIPPIE IN PERSON AT CHURCH

**\$10 / plate
\$1 / vote**

NO COST TO ENTER!

Dare to be Different
a VBS based upon Madeleine L'Engle's
A Wrinkle in Time

June 10-14 ~ 9:00 to 12:00
Ages 4 to rising 6th Grade
Church of the Resurrection
Advance Registration is Required
864-223-5426 ~ elizabeth@episcopalgreenwood.org

YOU ARE INVITED TO

Stewardship Dinner

| Sunday, August 18, 6 pm |
in Emmaus Hall

I WILL FULFILL TO YOU MY PROMISE AND BRING YOU BACK TO THIS PLACE. FOR SURELY I KNOW THE PLANS I HAVE FOR YOU, SAYS GOD, PLANS FOR YOUR WELFARE AND NOT FOR HARM, TO GIVE YOU A FUTURE WITH HOPE.
+ JEREMIAH 29:10-11

RSVP TO KELLY WISEMAN:
(864) 323-2787



Cursillo is a movement, a method and a ministry.

The key elements of the Episcopal Cursillo Ministry are relationship, evangelism, and reconciliation in the home, the parish, the community, and the world.

Cursillo offers a time to experience living in a supportive Christian community through the Episcopal Cursillo Weekend, following a three-day schedule that begins on Thursday evening and concludes on Sunday. The weekend includes fifteen talks, five meditations and a Eucharist every day. The Episcopal Cursillo Weekend isn't a retreat. It's an opportunity to gather with clergy and laity, seeking to strengthen our faith.

**The next Cursillo weekend is coming up:
October 3-6, 2024**

Mary Balfour and Murray Dunlap and Karen and Michael Whitfield will be on staff. Contact them today for more information!

Altar Arrangements:

June 2 – The altar arrangements are given to the glory of God and in memory of Arch and Cass Booker by the families of Archie Booker, Jr. and Hollie Booker Millner.

June 9 – The altar arrangements are given to the glory of God and in memory of Carroll and Anita Brooks by Karen and Mike Whitfield.

June 16 – The altar arrangements are given to the glory of God and in memory of his parents, Jack and Kathleen Criswell and grandparents, E.J. and Lenore Dargitz and Paul Criswell and Irene Criswell Kincaid by son and grandson, Dr. Paul Criswell.

June 23 – The altar arrangements are given to the glory of God and in loving memory of Jim Jeffries by Mrs. Cynthia Jefferies.

June 30 – The altar arrangements are given to the glory of God and in memory of E. Loudon Brooks, Sr., Myrtle Fellers Brooks, Edward Mims Mobley, Sr., Saline Clark Mobley, and Myrtle Brooks Fisher by Dr. Mims and Mary Jane Mobley.

The Presence Candle for the month of June is given to the glory of God and in memory of their maternal grandmothers Clarissa Jane Osborne and Rendy Kathleen Hunter Shannon by Sandra and Bill Lewis.

Parish Connections:

Music	Donna Brooks 992-3738 dbrooksgwd@gmail.com
Altar Guild	Beverly Wilson 374-3507 bhallwilson@gmail.com
Acolytes	Mary Balfour Dunlap 615-900-6191 marybalfour@episcopalgreenwood.org
Christian Formation	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org
Daughters of the King	Summer Booker (512) 417-5897 summer.b.booker@gmail.com
Readers/EMs/Ushers	Denise Brown 223-5426 denise@episcopalgreenwood.org
Giving Records	Laurie Smith 223-5426 finance@episcopalgreenwood.org
Columbarium	Dean Faden dfaden@hotmail.com
CO3R Tutoring	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org
Online Directory	Jo Ann Brewer 941-7199 joannbrewersc@gmail.com
Youth Group	Diana Carver 993-4665 Mary Balfour Dunlap 615-900-6191

June 2024 Ministry Schedule

If you cannot fill the position assigned, please make arrangements for your replacement,
and let the Parish Office know of the change. Thank you!

	June 2: The Second Sunday after Pentecost Proper 4	June 9 The Third Sunday after Pentecost Proper 5	June 16 The Fourth Sunday after Pentecost Proper 6	June 23 The Fifth Sunday after Pentecost Proper 7	June 30 The Sixth Sunday after Pentecost Proper 8
Vestry of the Month	Jean Shirley and Eddie Barber				
Altar Guild	Connie Hammett (Chair), Jennifer Little, Donna Holtzclaw, Lori Stone, Beverly Wilson				
Readings	1 Samuel 1: 1-20 Psalm 139: 1-5, 12-17 2 Corinthians 4: 5-12 Mark 2:23 – 3:6	1 Samuel 8: 4-11, 16-20 Psalm 138 2 Corinthians 4:13 – 5:1 Mark 3: 20-35	1 Samuel 15:34 – 16:13 Psalm 20 2 Corinthians 5: 6-17 Mark 4: 26-34	1 Samuel 17: 32-49 Psalm 9: 9-20 2 Corinthians 6: 1-13 Mark 4: 35-41	2 Samuel 1: 1, 17-27 Psalm 130 2 Corinthians 8: 7-15 Mark 5: 21-43
8:30 Holy Eucharist, Rite I					
1st Lesson and Psalm	Josie Ryan	Stephen Tucker	Emily Wallace	Mary Bright	Dean Faden
2nd Lesson and Prayers	Dean Faden	Chuck McDonnell	Dick Daffin	Mary Bright	Deryl McGuire
Eucharistic Minister	Mary Bright	Chuck McDonnell	Dick Daffin	Tom Rohrer	Deryl McGuire
Usher	Deryl McGuire	Walker Moore	Stephen Tucker	Ken Rogers	Walker Moore
10:30 Holy Eucharist, Rite II					
1st Lesson	Summer Booker	Eddie Barber	Andrew Hodges	Mary Charels Haigler	Lori Stone
2nd Lesson and Prayers	Ryan Floyd	Jane Merrill	Lucas McMillan	Celie Mescall	Jon Newlon
Eucharistic Ministers	Cindy Hughes Karen Whitfield	Laura Beth Brooks Norm Fawcett	Frank Wideman Beverly Wilson	Cindy Hughes Connie Hammett	Karen Whitfield Beverly Wilson
Crucifer	Julia Donaghy	Catie Robertson	Rhett Allord	TBA	Karen Whitfield
Book Bearer	TBA	John Cobb	Carolyn Hasting	Gracey Montag	TBA
Torchbearers	TBA	Michael and Riley Floyd	Margaret Ann Hasting Morgan Allord	TBA	TBA
Acolyte Leader	Adrian Little	Jennifer Little	Adrian Little	Ken Rogers	Adrian Little
Ushers	Tom Cobb Allen Hughes	Al and Rebecca Merrill	John Cobb Abney Wallace	Richard and Salley Cathcart	Diana Carver Gracey Montag
Nursery	Mary Bright Anne Marie Glawe	Delaney Floyd Allison Wooten	Mary Bright Delaney Floyd	Mary Bright Kim Russell	Mary Bright Barbara Cameron
Hospitality	TBA	Marilyn Bennett and Billy DuPre	Floyd Family	Summer Booker	Jean Shirley
Blessing Box	Dawn Puderbaugh Hodges	Dawn Puderbaugh Hodges	Dawn Puderbaugh Hodges	Dawn Puderbaugh Hodges	Dawn Puderbaugh Hodges
Flower Guild	Marilyn Bennett	Carla Hobbs	Barbara Cameron	Ginger Long	Barbara Cameron
Flower Delivery	Susu Wallace	Susu Wallace	Ross Ann Steifle	Marty Cobb	Ross Ann Steifle
Laundry Love	Paul Criswell	Mary Bright	Beverly Wilson	Susie Hinkle	Sandy Moore

RESURRECTION CELEBRATES WITH YOU

BIRTHDAYS	ANNIVERSARIES	
2- Carla Hobbs	18 – Isabel Kinney	1 – Cindy & John Hughes
3 – Henry Cary	18 – Hailey Willis	6 – Joe & Jeannie Kocik
4 – Lisa Wyn	19 – Donna Brooks	8 – Cynthia & David Dougherty
6 – Lonnie Gillespie	20 – Jeffrey Lanford	8 – Sandra & Bill Lewis
7 – Pierce Allord	24 – Salley Cathcart	10 – Beth & Craig Church
9 – Deryl McGuire	24 – Madden Craven	17 – Deryl & Bart McGuire
10 – Dan Bacon	26 – Jo Ann Brewer	19 – Lisa & Lucas McMillan
11 – Lisa Anderson	26 – Bailey Shedd	21 – Dawn Puderbaugh and Andrew Hodges
11 – Austin Haigler	26 – Jean Shirley	27 – Cecily & Allen Hughes
11 – Peter Russell	27 – Libby Cary	
13 – Nancy Newlon	27 – Paul Criswell	
14 – Dean Faden	27 – Elizabeth Duncan	
14 – John Hughes	28 – Leslie Juul Merrill	
14 – Sarah Normandia	28 – Elizabeth Stamper	
17 – Elliott Kinney	29 – Billy DuPre	
18 – John Cobb, Jr.	30 – Mims Mobley, Jr.	

Bill Arnold, JoAnn Brewer, Paul Criswell, Steve Driskell, Albert Faden, Joe Ferguson, Jim Gobble, Nan Hines, Bev and David Joosten, Diane Lawson, Mirta Lindsey, Rita Marshall, Marion Mescall, Deb Maschoff, Mary Jane Mobley, Helen Nazzaro, Erich Normandia, Bette and Burl Ricker, Domer Ridings, Mary Jo Tolbert, Shirley Walker, Carol Wynne, Jimmy Arthur (Shannon Jones' father), Bryan Biggert (Karen Whitfield's son), Linda Criswell (Paul Criswell's sister), Riley Gillam (Sandy & Chuck Gresham's niece), David Hammett (Connie Hammett's brother), Vanita Hunt (Dawn Puderbaugh-Hodges' mother), Cheri Hutchison (Jo Ann & Bob Brewer's daughter), Tammy Kelly (Michael Whitfield's niece), Jeanette Little (Adrian Little's mom), Tommy Morgan (Robin Lanford's brother), JoAnn Lindsey Myers (Mirta Lindsey's daughter), Carol Ann Pry (Susie Hinkel's niece), Jerry Ross (Ross Ann Steifle's Uncle), Charlie Sheets (John & Susie Hinkel's son-in-law), Mason Shirley, Stacey Spillum (Jo Ann Brewer's niece), Bruce Stanley (Michael Whitfield's nephew), and David Walker (Hope Scurry's brother).

And for these persons: Nannette Earnest (Karen Bright's cousin), Avry Holmes (Karen Bright's great niece), Melody Johnson (Renee Love's friend), Sally Kauffmann (Beverly Wilson's friend), Nancy May (Cindy Hughes' friend), Desmond Melville (Dean Faden's friend), and Jenny Perkey (Cindy Hughes' friend).

Please send additions/deletions to the prayer list or family news and prayer concerns to Denise at denise@episcopalgreenwood.org or call 223-5426.

	Pledges (Actual)	Pledges (Budgeted)	Unpledged/Plate (Actual)	Unpledged/Plate (Budgeted)	Expenses (Actual)	Expenses (Budgeted)
Month as of 5/24/24	\$13,539	\$36,188	\$1,019	\$1,433	\$5,349	\$37,977
Year as of 5/24/24	\$206,310	\$180,936	\$14,173	\$7,215	\$166,524	\$184,449

We give thanks for your generosity, which makes the ministry of Resurrection possible!



From the Rafters

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Greenwood, SC 29648-3283

Phone: 864-223-5426
Website: www.episcopalgreenwood.org
Email: cor@episcopalgreenwood.org

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Church of the Resurrection

Vestry Members

Jim Nazzaro, Senior Warden
Charlie Long, Junior Warden
Eddie Barber
Diana Carver
Salley Cathcart
Mary Charles Haigler
Deb Maschoff
Dawn Puderbaugh Hodges
Jean E. Shirley
Stephen Tucker
Kelly Wiseman
Beverly Wilson
Adrian Little, Vestry Clerk
Archie Booker, Treasurer

Clergy and Staff

Mary Balfour Dunlap, Rector
Al Hipp, Deacon
Donna Brooks, Director of Music Ministry
Denise A. Brown, Administrative Assistant
Elizabeth Floyd, Associate Lay
Minister for Families and Outreach
Cox Accounting, Financial Contractor
Mary Bright, Nursery Attendant
Catherine Brooks Sexton, RN, Parish Nurse